



Music Scholarship Programme

Thursday 13th November

Mrs. Z Miara (Head of Music)

Mr. W Maynard (Director of Performing Arts)

SCHOOL VISION: “A transformational education for all”

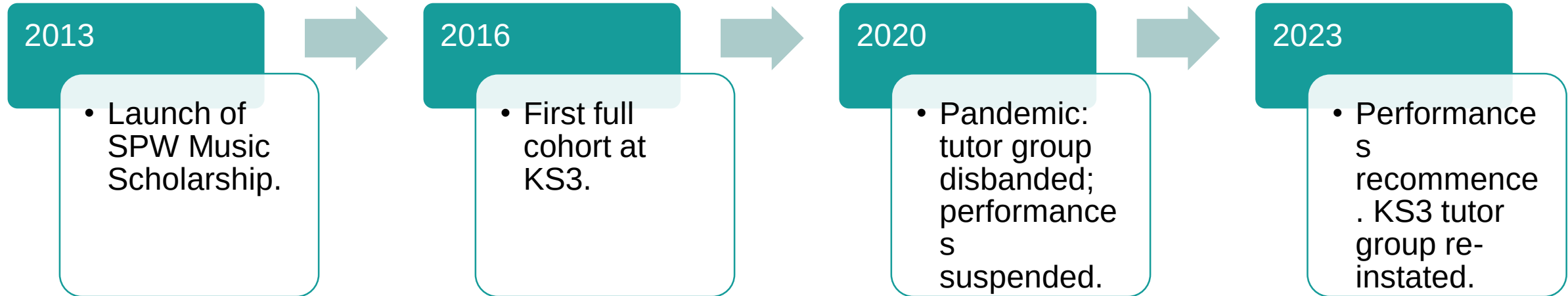
Aspiration

Integrity

Community

Our three school values at SPW

HISTORY OF THE SCHOLARSHIP



WHERE NOW?

2025 onwards

- Challenging context
- Researched equivalent programmes
- Feedback: round-tables
- Re-launch & refinement

CORE PURPOSE

“To provide access to high-level music education for talented and committed students, whatever their background or prior opportunity.”

THE SCHOLARSHIP'S CORE PRINCIPLES

ACCESS

- High-level musical training and experiences to ensure every talented student can develop their potential, regardless of background or prior opportunity.

ACHIEVEMENT

- Expert tuition, regular performance opportunities and mentoring to ensure our scholars gain the skills, confidence and qualifications to excel as musicians.

ASPIRATION

- Working alongside professional partners such as Voces8, the London Symphony Orchestra, and Wyatt Sinfonia, our scholars build networks, develop leadership and explore pathways into further study and future musical careers.

Core components

- Free instrumental tuition on two instruments
 - Access to our music library in department foyer and ability to borrow it
 - Preparation and entry for ABRSM/Rockschool/Trinity exams
- Orchestra, choir and ensemble training
- Priority access to trips and workshops and involvement with professional partners including Voces8, LSO, Wyatt Sinfonia
- Drumworks – group Samba drumming lessons
- Community outreach experience
 - Performances at the Royal London Hospital
 - Leading workshops in local primary schools
- Priority for performance opportunities
 - Internal and external – 5+ across the year
 - At least one solo recital slot
 - Open mic sessions

Key partnerships



MUSIC SCHOLAR & PERFORMING ARTS TIMETABLE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<i>Morning Break</i>	Pop Band	<i>Drumworks Periods 1-4</i>	Music Tech Drop-in	Ukulele Ensemble	Pop Band
<i>KS3 Tutor Time</i>	KS3 Choir	Musical Skills Y7 Assembly	Musical Skills Y8 Assembly	Musical Skills Y9 Assembly	Community / Fun Day
<i>Lunch / KS4&5 Tutor Time</i>	Senior Choir	String Ensemble	Musical Band (from Jan) Dance Club	Woodwind & Brass Ensembles	
<i>After School 3:25-4:15pm</i>	Orchestra	National Theatre Connections		Musical Rehearsals	

DON'T FORGET TO CHECK YOUR TWO INSTRUMENTAL LESSON TIMES, AND THE DRUMWORKS SCHEDULE EACH WEEK! AVAILABLE ON TEAMS AND THE NOTICEBOARD.
HIGHLIGHTED BOXES ARE CORE SCHOLARSHIP COMPONENTS.

KS3 MUSIC SCHOLAR TUTOR GROUP

General musicianship
skill development in
aural skills,
composition, theory
and conducting

Time to complete
catch-up work or
complete necessary
revision for upcoming
tests

Mentor relationships,
both within the tutor
group and with Y12
students

Half-termly one-to-
ones to support
progress & well-being

KS3 MUSIC SCHOLAR TUTOR GROUP

DAY	FOCUS
MONDAY	Choir practice
TUESDAY	Skills development
WEDNESDAY	Skills development
THURSDAY	Skills development
FRIDAY	Mentoring, games & community building activities
DAILY	Opportunities to complete important catch-up work from missed lessons

Autumn 1	Aural Skills
Autumn 2	Theory Skills
Spring 1	Composition Project
Spring 2	Composition or Performance Project, leading to Spring Concert performances
Summer 1	Conducting Skills
Summer 2	Aural Skills, in preparation for ABRSM exam series

Key Stage 4 (Y10-11)

- Focus on developing GCSE Music key skills
- Support with post-16 applications
- “Real-world application” of foundational skill:
 - Involvement in leadership development projects with Voces8 and World Heartbeat Foundation
 - Prominence during performances



Key Stage 5 (Y12-13)

- Opportunity to study A Level Music, tailored to genres of choice.
- Leadership and mentoring of younger musicians.
- Setting up and leading ensembles.
- Support with higher education applications.



Our commitment to you

COMMITMENT

- Creating opportunities & partnerships
- Providing tuition & feedback
- Supporting applications for further study

COMMUNICATION

- Publish timetables
- Share opportunities
- Provide and solicit feedback

ADVOCACY

- Create understanding around the demands of the scholarship programme
- Ensure catch-up work is available
- Share information about students' commitments

Your commitment to the programme

COMMITMENT

- Weekly attendance at orchestra and choir
- Regular individual instrumental practice & punctual attendance of instrumental lessons
- Uptake of additional opportunities
- Building on foundational study by tackling higher grades and taking Music GCSE

COMMUNICATION

- Discussing clashing commitments with performing arts teachers
- Emailing teachers of missed lessons to request catch-up work or confirm homework assignments (also checking Teams)
- Soliciting feedback

AMBASSADORSHIP

- Being a role model to other students in rehearsals and around school
- Speaking positively about the programme
- Preparing for scheduled performance opportunities

FUTURE PLANS



Future partnerships



Music committee – pupil leadership roles within the department



Hall of Fame to celebrate successes



In-house record label where pupils can release original music

Key dates 2025-2026

Autumn Term

16th September – Voces8 Workshop

18th September – Open Evening

8th November – Southwark Cathedral
Choir Performance

11th November – KS3 Choir @ Music for
Youth Proms

18th November – Royal London Hospital
performances

24th November – YEP Project (Y10)

2nd December – Y9 Performance Day

5th December – Informal Recitals

8th December – Voces8 Young Leaders
training day

11th & 12th December – Y7 Musical
Theatre days

11th December – Senior Choir
performance at Drapers' Hall

16th December – Winter Concert

Spring Term

3rd February – Senior Showcase

13th February – Composition
workshops with Wyatt Sinfonia

24th February – Informal Recitals

3rd March - Royal London Hospital
performances

4th March – Composition
workshops with Wyatt Sinfonia

11th March – LSO Schools Concert
trip

23rd March – Instrumental Day

24th March – Spring Concert

Summer Term

29th April – Informal Recitals

5th & 7th May – Y7 Performance Day

19th May – Performing Arts Showcase

20th May – Orchestra Outreach concert

13th June – Musical Saturday rehearsal
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23rd June – THAMES Summer
Celebration Concert

24th June – Royal London Hospital
performances

7th July – Trinity Buoy Wharf Young
Producers Event

9th July – Summer Celebration

11th July – Musical Saturday rehearsal
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w/c 13th July – Musical Performances

Isaac Scott – Y13 Music Scholar

Hubeau - Spiritual

1. What is your most memorable moment from the music scholarship programme?
2. How has the scholarship shaped your experience of school?
3. How has the scholarship helped you develop as a musician?
4. What would your advice be to anyone starting the scholarship programme now?

Pre-submitted FAQs

- How can pupils catch up on the content of lessons missed due to music activities?
- Is there a way to avoid missing core subjects that are hard to catch up on e.g. science practicals?
- How are pianists involved in the school orchestra?
- If they are learning a new instrument, how will they be able to join performances given that they will be starting something brand new?

Pre-submitted FAQs (cont...)

- Is there a difference between the music tutor group and the child's normal form group?
- Does the scholarship cover only tuition fees, or are additional expenses (books, transport, accommodation) included?
- Is the scholarship renewable each year? What are the requirements to maintain it?
- Outside of the musical, will music scholars also get enriched exposure opportunities to broader performing arts (eg dance, drama)?

QUESTIONS TO ALL THREE OF US

Please share your feedback!

